



COOL ESCAPADES

A home takes a page from the whitewashed walls and sparkling blue sea of the Mediterranean.

TEXT BY RACHEL LEE-LEONG
PHOTOGRAPHY BY EDWARD HENDRICKS, CI&A PHOTOGRAPHY

We all liken our homes to places we can escape to. For the owners of this four-room flat at Upper Boon Keng, the idea of escape presents itself in the form of a Mediterranean getaway. Conceptualised by the design team from Idees Interior Design, the flat references the cool whitewashed walls and blue waters of the Greek isles and reinterprets them into a contemporary suburban abode.

KEEP COOL

The idea was to create a home that the owners can truly relax in. Knowing how colours can greatly influence how one feels, the design team proposed a calming white and blue colour scheme for the home. In the living area, where white is the anchoring colour, a bright cobalt blue feature wall and soft drapes in a slightly darker tone of blue accent the space. To dress up the space, the team added a mix of accessories from Friven & Co. The team followed this colour scheme strictly and even extended it into the adjacent kitchen area.

Boasting an immaculate all-white scheme, the open-concept kitchen is as stylish as kitchens go. Glossy white counters, cabinets and floors create a look of cool chic while perpetuating a sense of spaciousness. Considering the practical side of things, the design team encased the hob with glass panels to prevent fumes from spreading throughout the house. This also makes it easier to maintain the pristine appearance of the kitchen. And for the token touch of colour, bright blue bar stools sit alongside the stepped bar counter.



Boasting an immaculate all-white scheme, the open-concept kitchen is as stylish as kitchens go.



LIGHT SLEEPER

Keeping things consistent, the design team incorporated the white and blue colour scheme into the master bedroom as well. This time, however, a sense of warmth has been introduced with dark wood flooring. Instead of a bed frame, the homeowners opted for a low-lying bed that the team catered for with a raised platform. They also installed cove lighting beneath the platform to create a sense of levitation and lightness. This same lighting effect is seen in the frame that cocoons the sleeping area.

SUNSHINE DAYS

The only space where the design team detracts from the white and blue colour scheme is the bathroom. All the walls have been painted yellow with a slightly mottled effect to give a rustic feel. On certain portions of the walls, indentations in the shape of seashells convey the idea of sunshine-filled days by the sea. ■■

